



Trusteeship of the London Bach Society

One of the objectives of the London Bach Society's Strategic Plan for the development of the Society in the run-up to the 75th anniversary in November 2021 is the appointment of Trustees to complement our team. Therefore we have compiled a document to help, provide clarity and information.

Legal Status

The London Bach Society is a charitable company. The Charity Trustees are also the Directors of the Company. The governing body is known as The Council.

The Chairman of the Council is **Richard Jones**, a retired member of HM Diplomatic Service with many years' service in charity governance and leadership.

We embrace diversity and welcome applications from prospective Trustees of the London Bach Society. Your application should include the following: -

- **A full CV that includes details of any previous experience in charity trusteeship**
- **The names and contact details of two referees.**
- **A statement that tells us why you are applying, what has attracted you to the Trusteeship of the London Bach Society and what expertise you could contribute.**

The receipt of all applications is acknowledged. Prospective Trustees will then be invited to have a preliminary meeting with some Trustees and the Artistic Director, with a view to a more formal interview by the serving Council Members at a forthcoming meeting.

Unsuccessful applicants will be notified. (In the current health crisis a preliminary telephone conversation is open to all prior to application – see page 2 for contact details.)

Note: We are unable to consider applications that do not include **all three** bulleted items listed above and we regret we cannot provide feedback to unsuccessful candidates.

Notes for Guidance.

1. All appointed Trustees will know their responsibilities in charitable governance, be available to attend quarterly meetings, be able to participate and come to the Society's concerts/recital/other events etc. We are particularly interested in appointing, though not exclusively, those with experience in and ideas for developing donor-revenue to enhance our Bach Friends individual donor scheme and our general network of support, especially in the corporate sector and among Trusts and Foundations. However all applications will be considered on merit.

2. Present Council Members have each served up to ten years or more and each provides leadership in support as a Bach Friend as well as expertise in relevant areas. New Trustees will join the present team in playing an integral part in the Society's further development to provide a modern, forward-looking and professionally run Bach Society with many years of experience, an established reputation and an extensive Bach musical legacy on which to build for public benefit.

3. Council Meetings are held quarterly usually from 2.00pm in central London, with dates pencilled up to a year ahead, and papers that include the latest Financial Report are despatched at least one week beforehand. The Society's office, including the Orchestral Library & Archive, is in Surrey.

About the London Bach Society

The London Bach Society was founded in 1946 by the eminent Bach scholar and conductor Dr. Paul Steinitz (1909-1988). From foundation until incorporation (1946-1999), the Society operated as an unincorporated body and registered charity. The Society was incorporated on 16 December 1999 and registered as a charity in October 2000. The organisation became operational as a charitable company on 1 April 2001. The serving German Ambassador to London is a patron.

A pioneering Society with a distinguished reputation for presenting high quality performances, LBS has changed the way we study and perform Bach's music in this country. In 1952 the Society presented the first UK performance of Bach's St. Matthew Passion in its complete and original German form using the 1736 score, then promoted the first complete public cycle in Britain of Bach's extant church and secular cantatas (1958-87) and more recently in March 2013 presented the UK 'live' première of Bach's early version of the St. Matthew Passion (c.1727) in an edition published (score and parts) over the period 2004-2006. A list of our most significant achievements is on the 'About Us' page of our website www.bachlive.co.uk

Revised Articles to meet the requirements of Companies House and the Charity Commission were approved at the last AGM on 12 November 2020.

Artistic Director & Programme of Work

The Artistic Director **Mrs Margaret Steinitz** curates the Society's artistic programme. She was awarded the Officer's Cross of the German Order of Merit in 2006, is an Honorary Associate of the Royal Academy of Music, a Liveryman of the Worshipful Company of Musicians, a member of the Royal Philharmonic Society and the British-German Association. She is President-elect of the Musicians Company Livery Club 2021-2023.

The widow of the Society's founder, Mrs Steinitz presently combines her work as Artistic Director with the Society's day-to-day administration. Additional professional assistance is brought in at the time of the annual Bachfest and Philippa Brownsword manages the Society's professional orchestra, Steinitz Bach Players. Philippa is also the Orchestral Manager of the Orchestra of the Age of Enlightenment.

The annual programme of work includes a Bachfest (performances and education programme annually in November), the publication of a Journal, the provision of a well stocked website, and a new 18-30 Bach Club that features during the Festival. Concerts are also promoted at other times of the year when appropriate. The Society supports its own period instrument orchestra Steinitz Bach Players, founded in 1968, and maintains an extensive Bach Library of orchestral material made available for public use and benefit. There is also a focus upon the maintenance of strong Anglo-German cultural ties. Close musical friendship has been established with the Bach heritage at Leipzig, including the world-famous Thomanerchor Leipzig and the pre-eminent Bach research centre, the Leipzig Bach-Archiv. Since 1999 the incumbent German Ambassador to London has been one of the Society's Patrons and each new appointment to the post is invited to continue the patronage.

London Bach Society is performance-driven and also able to serve the community in the wider sense, from the high-profile concert platform to the teaching room. The four main areas of interest that influence the programming are: -

The 'live' Bach experience, including the enhancement of modern Bach scholarship
The creation of opportunity especially for young musicians,
Education and life-long learning
Audience development and young people

In addition to our yearly programme of work, and to improve the Society's accessibility, forward development planning over the next few years includes moving to a central London location (for rent/sponsorship-in-kind) from which to operate, house the Library and Archive and, if space allows, to provide a study-cum-performance area.

Applications may be sent by post, or in pdfs by email to: -
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