

**London Bach Society**  
**Online Filmed Performances - Theme and Programme**

“Bach: Family and Friends” = Website Article on Bach Family.  
<http://bachlive.co.uk/bachfest-other-events/>

**BachChats**

The next BachChat will follow shortly after the Online launch.

**Artists and Programmes**

**Organ Recital I Filmed at St George’s Hanover Square**

**Polina Sosnina**

Post Graduate Student at Royal College of Music  
Nominated by Simon Williams (Dir of Music at St George’s)  
Part of LBS Emerging Artists programme

Prelude in D major BuxWV 139	Dieterich Buxtehude (c.1636-1707)
Tierce en taille	Nicholas De Grigny (1672-1703)
Sonata No 6 in D minor	Felix Mendelssohn (1809-1847)
Vater unser im Himmelreich	Georg Böhm (1661-1733)
Fantasia à gusto italiano	Joh. Ludwig Krebs (1713-1780)
Prelude and Fugue in C major BWV 547	Joh. Seb. Bach (1685-1750)

**Organ Recital II Filmed at St George’s Hanover Square**

**Stephen Farr**

Director of Music at All Saints Margaret Street,  
Principal Organ Continuo with Dunedin Consort/John Butt  
Programme to include a commission from Steve Goss

Concerto del Sigr Torelli	Johann Gottfried Walther (1684-1748)
Trio in D H352	Carl Phillip Emanuel Bach (1714-1788)
Symphonies de l’Opera d’Alcide (Andreas Bach Buch)	Marin Marais (1656-1728)
Trio in F	Joh Ludwig Krebs (1713-1780)
Toccatà in d (Dorian) BWV 538i	Joh. Seb. Bach (1685-1750)
Exhalation (2021 – World première)	Steve Goss (1964- )
Fugue in d BWV 538ii	Joh. Seb. Bach

**Lighting Cameraman and Editor Simon Still, Tonmeister Tom Mungall, Classical Productions Ltd.**

**Director Will Fraser**

**Introduction and Interviews with Artists presented by Margaret Steinitz and Simon Williams**

**Rautio Piano Trio Filmed in Hall 2, Kings Place**

**Jane Gordon (violin), Victoria Simonsen (‘cello) Jan Rautio (Piano)**

Trio in G Op.2/2 <i>Allegretto - Allegro</i>	Joh. Christian Bach (1735-1782)
Trio in flat Wq.89 <i>Andantino - Andante - Tempo di Menuetto</i>	CPE Bach
Suite No 3 in C BWV 1009 for unaccompanied cello – Sarabande & Gigue	Joh. Seb. Bach
Trio in D Op.2/1 <i>Allegro con brio - Tempo di Menuetto</i>	Joh. Christian Bach
Sonata for Violin in A minor BWV 1003 <i>Adagio</i>	Joh. Seb. Bach
Passacaglia & Fugue in C minor BWV582 (arr J. Rautio/ commissioned by LBS 2019)	Joh. Seb. Bach
Chorale “Herr Gott, dich loben alle wir“	harmonised by Joh. Seb. Bach
Piano Trio No.2 in C minor Op.66 Finale: <i>Allegro appassionato</i>	Felix Mendelssohn

**Audio produced and engineered by Myles Eastwood**

**Director Nick James Gordon of Gordon Media**

*Continued on next page.*

**Steinitz Bach Players directed by Rodolfo Richter.**

**Film Location: St George's Church Hanover Square**

**Soprano soloist: Rowan Pierce**

This programme features Steinitz Bach Players and is built around Bach's secular Cantata "*Ich bin in mir vergnügt*" ( I am content in myself) for solo soprano (Leipzig, 1726-1727). It is prefaced by some chamber music that Bach and his friends might well have played together at home or at family gatherings.

The cantata was most probably performed by Bach's second wife, Anna Magdalena, judged to have been a fine musician, possessing a clear soprano voice. She would not have been allowed to perform as soprano soloist at the weekly services that contained either a new or re-worked cantata from Bach's pen, as women were forbidden to participate as such. However, we can genuinely conclude that the two secular cantatas for solo soprano (BWV 204 and 210) were composed with her voice in mind and performed in the intellectual circles in which the Bachs moved at Leipzig.

Scoring: 1 flute, 2 oboes, strings & basso continuo, harpsichord. We shall also include the lute in the continuo to reflect Bach's friendship with the lutenist and composer Sylvius Leopold Weiss

### **Bach: Family and Friends**

#### *Programme*

Francesco Antonio Bonporti  
(1672-1749)

*Violin, Basso Continuo*

Invezioni quinta a violino solo e basso continuo in B flat major, op. 10  
[Bologna, 1712]

formerly included by mistake in the Bachgesellschaft edition of Bach's works.

1. (...) 2. *Aria* 3. *Giga. Presto* 4. *Fantasia. Amabile*

Johann Sebastian Bach  
(1685-1750)

Fuga a violino solo e basso continuo in g minor, BWV 1026  
[Weimar, c.1714-17] *Violin, Basso Continuo*

Sylvius Leopold Weiss  
(1687-1750)

Prelude for solo lute  
(pre-1750)

Gottfried Heinrich Stölzel  
(1690-1749)

*Aria Bist du bei mir*, for voice and basso continuo from the Opera *Diomedes*[Bayreuth, 1718], also from the Notebook for Anna Magdalena Bach, BWV 508 (Leipzig,1725) *Soprano, Lute*

Johann Georg Pisendel  
(1688-1755)

*Violin, Basso Continuo*

Sonata a violino solo e basso continuo in c minor  
[Dresden (?), c.1725], formerly known as BWV 1024.

*Adagio – Presto – Affetuoso – Vivace*

Johann Sebastian Bach  
(1685-1750)

Tutti

Cantata for solo soprano "*Ich bin in mir vergnügt*" BWV 204  
[Leipzig, 1726-27]

*Recitative: Ich bin in mir vergnügt*

*Aria: Ruhig und in sich zufrieden*

3. *Recitative: Ihr Seelen, die ihr außer euch*

4. *Aria: Die Schätzbarkeit der weiten Erden*

5. *Recitative: Schwer ist es zwar, viel Eitles zu besitzen*

6. *Aria: Meine Seele sei vergnügt*

7. *Recitative: Ein edler Mensch ist Perlenmuscheln gleich*

8. *Aria: Himmlische Vergnüsamkeit*

Filmed by Fugue State Films

Introduction and Interviews includes interviews