

LBS BACH 8th SINGERS PRIZE COMPETITION 2026 LBS 80th Anniversary Year
ENTRY FORM

*Please complete each section of the Entry Form carefully and print clearly.
All personal information will remain confidential and not passed on to anyone.*

Entrants Full Name _____

Voice _____ Date of Birth _____

Place of Birth _____ Nationality _____

Address _____

_____ Postcode _____

Contact details

Mobile _____ Telephone _____

E-Mail (pl. print clearly) _____

Your Accompanist's Details

Full Name _____

_____ Postcode _____

Mobile _____ Telephone _____

E. Mail (pl. print clearly) _____

Entry: Check List (postal or by e-mail – files should be sent in **pdfs** and images in **jpgs**)

In addition to your completed Entry Form, please ensure that the following are also included: -

1. Your Entry Video/ CD/ mini Disc/Signed Declaration (If you are not attending the Round One in person)
2. A Photocopy or scanned copy of either your Birth Certificate, your Passport or any other official document that confirms your date and place of birth (**Compulsory for all**)
3. A CV plus a short (120 words max) biography and photograph (jpg only) – colour or black & white

ENTRY FEE PAYMENT

By Cheque: Please make the cheque payable to **London Bach Society** and enclose with your Entry material or

By Credit/Debit Card: Please telephone **+44 (0) 1883 717372**.

Visa/MasterCard accepted. A till receipt will be sent to you.

NB. We require the three-digit security code on the back of the card to process your payment. In the interests of personal security, this should not be conveyed to us by post or e-mail.

Online: www.bachlive.co.uk .Payment made via PayPal using the online form provided.

The following pages enable you to:

- Tell us what you are going to sing for each Round
- Give the names of your two referees, who must not be members of the Jury.
- Say how you would spend the Prize money should you win
- Sign the declaration if you are entering Round One by video or disc.

LBS 8th BACH SINGERS PRIZE COMPETITION 2026 – REPERTOIRE DETAILS

Please read carefully before completing and keep a copy for reference

Your Full Name _____

Voice _____

Please quote the BWV number in all cases and present each item using the following format: -

Example: Recitative No 6 “Ach, starker Gott...” from Cantata BWV 35
Aria “Erbarme dich...” from St. Matthew Passion BWV 244

...and please bring copies of the music with you on each occasion. You need not bring copies of the prescribed recitatives.

The following works should not be included in the programmes submitted should you reach the Final as they are either unauthentic, have pitch problems or which require instruments not available on the day.

Cantatas BWV 15, 53, 131, 141, 142, 143, 160, 189, 198, 200 or 203

First Round: Prescribed Recitative (*see Entry Details*) _____

~~Tba~~ First Aria (*own choice*) _____

Second Aria (*own choice*) _____

Semi-Final: A Recitative & An Aria from a Bach Passion (not St. Mark or St. Luke) or Christmas Oratorio

26 October

FINAL: A MIXED PROGRAMME (incl a recitative of substance) – 20 MINUTES *inclusive*
6 November

_____ Timing _____

_____ Timing _____

_____ Timing _____

_____ Timing _____

_____ Timing _____

_____ Timing _____

Note: The six lines drawn for the Mixed Programme items for The Final are there to provide sufficient space for you to write your programme. They do not imply that we are expecting or suggesting that there should be six items.

The names and contact details for two Referees (who must not be Members of the Jury).

1. Name _____ Address _____

_____ Postcode _____ Telephone _____

2. Name _____ Address _____

_____ Postcode _____ Telephone _____

Please be sure to obtain their permission to act as referees because we reserve the right to contact them.

More on following page.....

LONDON BACH SOCIETY
8th Bach Singers Prize 2026

If you won, tell us how you would use the Prize Money

Cut along

LBS Bach Singers Prize Competition 2026

Disc Entry: Signed Declaration

(Only complete this section if you are submitting your entry to Round One on disc)

Name _____

I hereby confirm that the disc enclosed as my Round One Entry features one prescribed recitative and two contrasting arias of my own choice as required and shown on my Entry Form. I also confirm that the disc has not been edited in any way, shape or form.

Signed: _____ Date _____

Please print name: _____

Send the Entry Form with enclosures to: -

LONDON BACH SOCIETY (PRIZE), 73 HIGH STREET, OLD OXTED, SURREY RH8 9LN

Or E-mail: lbs@lonbachsoc.co.uk

Office Telephone for Enquiries (9.30am-4.00pm)

+44 (0) 1883 717372